

# OPENING OUR CLOSED SHOPS

NOVI SAD, 2/3 JUN 2010 // JUNE 2/3 2010

IZLOŽBA / EXHIBITION **RESIDENCY CULTURE** 02. 06 – 10. 06. 2010. / JUNE 2ND – JUNE 10TH

MUZEJ SAVREMENE UMETNOSTI VOJVODINE / MUSEUM OF CONTEMPORARY ART VOJVODINA

OTVARANJE IZLOŽBE, SREDA 2. JUN 2010. U 20:00 ČASOVA / OPENING, WEDNESDAY 2ND JUNE, 20:00H

Partneri u programu razmene **Opening Our Closed Shops**:  
Partners in the programe **Opening Our Closed Shops**:

**Akademie Schloss Solitude**, Stuttgart [www.akademie-solitude.de](http://www.akademie-solitude.de)  
**a-and-r laboratory, CCA Ujazdowski Castle**, Warsaw [www.csw.art.pl](http://www.csw.art.pl)  
**József Attila Circle**, Budapest [www.jozsefattilakor.hu](http://www.jozsefattilakor.hu)  
**Agency for Contemporary Art Exchange**, Budapest [www.acax.hu](http://www.acax.hu)  
**Inter Space Media Art Centar**, Sofia [www.i-space.org](http://www.i-space.org)  
**New Media Center\_kuda.org**, Novi Sad [www.kuda.org](http://www.kuda.org)

Podrška programu / Support of the programe **Opening Our Closed Shops**:

Allianz  
Kulturstiftung 

Izložba **Residency Culture** je izložba umetnika/ca koji su učestvovali prethodnih godina u programu razmene umetnika Opening Our Closed Shops i bilateralne razmene sa Akademijom Schloss Solitude iz Štutgarta. Izložba će prikazati umetničku praksu koja je nastala tokom boravka u *residency* programu umetnika/ce ali i praksu koja je proizvod "svakodnevnog" života.

Exhibition is consisted of artists taking part in programs Opening Our Closed Shops and Schloss Solitude.  
Exhibition will show artists' production developed and produced both during residency time but also production that is developed during "everyday life" time.

## UMETNICI/CE / ARTISTS:

Bernhard Herbordt & Melanie Mohren [DE](#) / Min Kyoung Lee [KOR](#) / Matthias Megyeri [DE](#) / Kaiwan Mehta [IND](#) / Darinka Pop-Mitić [SRB](#) / Karol Radziszewski [PL](#) /  
Dubravka Sekulić [SRB](#) / Helene Sommer [NOR](#) / Nataša Vujkov [SRB](#)

## JAVNI RAZGOVOR "RESIDENCY CULTURE?"

ČETVRTAK, 03.06.2010., 15:00 – 20:00 ČASOVA  
MUZEJ SAVREMENE UMETNOSTI VOJVODINE, DUNAVSKA 37

Na koji konkretan način umetnici/ce imaju korist od *residency* programa? Kako mobilnost funkcioniše kao agent za stvaranje budućeg evropskog identiteta? Da li je *residency* nomadizam model za buduće umetnike/ce? Gde je linija između turizma i eskapizma u današnjoj *residency* kulturi? Šta sve obuhvata pojam produkcije u *residency* programu? Da li je *residency* program fabrika, mesto za predah i kontemplaciju ili dokolicu?

Tema razgovora je evaluacija prethodnih iskustava umetnika/ca i organizatora *residency* programa, istraživanje kulturnih, društvenih i političkih uticaja "residency culture" i osnovne agende: mobilnosti u kulturi i razmena.

### UČESNICI U RAZGOVORU // PARTICIPANTS:

Nadine Jäger **DE** / Min Kyoung Lee **KOR** / Kristian Lukić **SRB** / Bernhard Herboldt & Melanie Mohren **DE** / Karol Radziszewski **PL** / Danilo Prnjat **SRB** / Milan Aleksić **SRB** / Kaiwan Mehta **IND** / Nebojša Milikić **SRB** / Jasna Jovičević **SRB** / Zoran Pantelić **SRB**

### PRVI DEO: RESIDENCY CULTURE 15:00 – 17:00

Prvi deo razgovora će okupiti predstavnike različitih praksi *residency* programa, organizacije i eksperte u realizaciji *residency* programa širom Evrope.

KAFFE PAUZA: 17:00 – 18:00

### DRUGI DEO: ISKUSTVA U PRAKSI 18:00 – 20:00

Drugi deo razgovora će okupiti umetnike, pisce, teoretičare koji su učestvovali u nekom *residency* programu i koji će predstaviti svoja iskustva iz različitih *residency* programa

### PRODUKCIJA:

Centar za nove medije\_kuda.org, Novi Sad  
Zavod za kulturu Vojvodine, Novi Sad  
Muzej Savremene Umetnosti Vojvodine, Novi Sad

## OPEN TALKS ON THE TOPIC: "RESIDENCY CULTURE"

THURSDAY, JUNE 3RD, 15:00 – 20:00H  
MUSEUM OF CONTEMPORARY ART VOJVODINA, DUNAVSKA 37

In what ways exactly, artists have benefits from residency programs? How mobility functions as an agent for creating a future European identity? Is residency nomadism model for future artists? Where is the line between tourism and escapism in today's residency culture? What is considered production in residency programs? Is residency a factory, a place for leisure, or slacking? Is residency time a paid vacation for precarious artists, or paid time to concentrate on own work between real life jobs?

Open talks on "Residency culture" will evaluate experiences of artists and organizers of residency programs. Workshop will examine cultural, social and political impacts of "residency culture" and its primary goal to foster cultural mobility and exchange. It will focus on residency expectations, urge for artists' harvesting and digesting experiences, and delivering synthesized concepts.

### FIRST SESSION: RESIDENCY CULTURE 15:00 – 17:00

First session of workshops will gather representatives of different residency practices, organizations and those who have experience and expertise in organizing residency programmes across Europe.

COFFEE BREAK: 17:00 – 18:00

### SECOND SESSION: EXPERIENCES IN PRACTICE 18:00 – 20:00

Second session will gather artists, writers, theoreticians, those who have direct benefit from residency programmes, and can present their experience from various residency projects.

### PRODUCTION:

New Media Center\_kuda.org, Novi Sad  
Institute for Culture of Vojvodina, Novi Sad  
Museum of Contemporary Art of Vojvodina, Novi Sad

## O PROGRAMU RAZMENE "OPENING OUR CLOSED SHOPS"

Program razmene umetnika "Opening Our Closed Shops" je nastao iz programa Akademije Schloss Solitude, koji je imao za cilj da se razviju neki novi oblici razmene umetnika/ca na institucionalnom nivou u okviru različitih evropskih regija i da se povežu i drugi centri iz centralne i istočne Evrope i da se kroz ovaj program razbiju stereotipi (ne)očekivanog kada je u pitanju centralna i istočna Evropa.

Od 2008. godine program "Opening Our Closed Shops" razvija bilateralnu razmenu umetnika između Akademije Schloss Solitude i partnerskih organizacija iz Varšave, Budimpešte, Bukurešta, Sofije i Novog Sada, kao i multilateralnu razmenu umetnika/ca između samih partnerskih organizacija i zemalja koje nisu bile u mogućnosti da sarađuju na polju savremene umetničke prakse.

Kroz program "Opening Our Closed Shops" se realizuju tromesečni boravci koji umetniku/ci omogućava kreativni rad, razmenu iskustava, umetničku produkciju i promociju. Ovaj program je značajan jer se odnosi na sve discipline u domenu savremene kulture i umetnosti i omogućava razmenu stvaralaca u svim disciplinama (film, video, fotografija, dramaturgija, režija, dizajn, slikarstvo, grafika, skulptura, multimedija, muzika (instrumentalisti, kompozitori) književnost, ples itd.)

## ABOUT "OPENING OUR CLOSED SHOPS" EXCHANGE PROGRAM

Artist exchange program "Opening Our Closed Shops" derived from Academy Schloss Solitude program, aiming to develop a new model of artists exchange on the institutional level in different European regions, connect to other centers in Central and Eastern Europe breaking stereotypes of the (un)expected when it comes to Central and Eastern Europe.

Since 2008 the program "Opening Our Closed Shops" developed bilateral exchange between artists of the Academy Schloss Solitude and partner organizations in Warsaw, Budapest, Bucharest, Sofia and Novi Sad, and multilateral exchange of artists between partner organizations and countries that have not been able to collaborate in the field of contemporary art practice so far.

Quarterly artists visits are realized through "Opening Our Closed Shops" program which enables creative work, experience exchange, artistic production and promotion of artists. This program is significant because it applies to all disciplines in the field of contemporary culture and art, and makes possible the exchange of artists in all disciplines (film, video, photography, dramaturgy, directing, design, painting, graphic print, sculpture, multimedia, music (performers, composers) literature, dance, etc.).