



Museum of Contemporary Art of Vojvodina  
Jevrejska 21 / Dunavska37, Novi Sad  
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***DIGITIZING IDEAS: ARCHIVES OF CONCEPTUAL AND NEOAVANGUARDE ART PRACTICES*** \_ EU Culture Programme 2007-2013

**Partners:**

Museum of Contemporary Art Zagreb  
Museum of Modern Art Ljubljana  
Museum of Modern art in Warsaw  
Museum of Contemporary Art of Vojvodina in Novi Sad

**EXAMPLES OF INVISIBLE ART**\_ exhibition  
**(Digitizing Collection of Conceptual Art of MCAV)**

Curators of the Exhibition:  
Nebojša Milenković, Gordana Nikolić and Kristian Lukić  
Manager of digitization project: Luka Kulić  
Coordinator of digitization project: Igor Zarol

Exhibition *Examples of Invisible Art (Digitizing Collection of Conceptual Art of MCAV)* presents to an audience selection from artworks within collection of conceptual art in Museum of Contemporary Art of Vojvodina that are being digitized and as such available to wider audience. The exhibition represents innovation in presentation of museum collections in new digital environment, re-contextualizing neo-avantgarde heritage within online archives and problems of contemporary institutional practices and theories on collecting. Apart from artworks, the exhibition will include numerous documentary materials on conceptual and new media art in Vojvodina by those authors who based their work on practices of de-objectivizing and dematerializing of their own work – since the sixties and seventies of XX century till now. Besides works by members of group Bosch+Bosch from Subotica, group Kôd from Novi Sad, (☺

and (∃–Kôd, number of authors who acted independently of groups will be also represented at the exhibition.

The exhibition is titled with phrase *examples of invisible art* by which Slobodan Tišma, an artist from Novi Sad, defines his own conceptual practice. Taking over this phrase puts problems and paradoxes of contemporary treatments in collecting, archiving, presenting and reception of artistic practices, for which “invisibility” was often uniting term, into the focus of the exhibition.

Exhibition *EXAMPLES OF INVISIBLE ART* represents integral part of regional/international collaborative project within which archives and practices of Central European and South-Eastern European conceptual art are being digitized (*Digitizing Ideas: ARCHIVES OF CONCEPTUAL ART PRACTICES*), based on ideas of collaboration, exchange of knowledge and archives, education and broadening of availability works from collections and archives have had. Project *Digitizing Ideas* will result by the end of 2011 in a unique internet portal with digital database and advanced search tools for its content. The portal will include visual and textual information with documentation of artworks, films, video materials and publications from archives and collections of four partner institutions: Museum of Contemporary Art Zagreb, Museum of Modern Art Ljubljana, Museum of Modern art in Warsaw, Museum of Contemporary Art of Vojvodina in Novi Sad.

During the exhibition, one-day presentation of results of the project of digitization will be organized with guests from partner institutions from Zagreb, Ljubljana and Warsaw. Additionally, bilingual monographic publication (in Serbian and English) with articles by curators and art theorists will be presented and expert guiding through the exhibition will be organized for several times.

Artists: Branko Andrić, Tibor Bada (Bada Dada), Slavko Bogdanović, Atila Černik, Čedomir Drča, Laslo Kerekeš, Vladimir Kopicl, Ratomir Kulić, Slavko Matković, Božidar Mandić – Porodica Bistrih potoka, Radomir Mašić, Milica Mrđa, Bogdanka Poznanović, Mirko Radojičić, Laslo Salma, Zvonimir Santrač, Balint Sombati, Jaroslav Supek, Predrag Šiđanin, Slobodan Tišma – Group Kôd, Vujica Rešin Tucić

Patronage:

EU Culture Programme 2007-2013

Art Mentor foundation, Lucerne, Switzerland

Republic of Serbia – Ministry of Culture, Information and Information Society

Autonomous Province of Vojvodina – Provincial Department for Culture and Public Information

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