

WonderLab

International exhibition with AV performances

Opening: Wednesday, 29th April, 20h

Program: 20:30h Live AV performances:

Marko Batista

Projekat 0

Izvanredni Bob

Time: 29.april – 22.maj 2015.

Place: Galleries S/N – Museum of Contemporary Art Vojvodina

Curator: Sanja Kojić Mladenov

Artists: Alben Baeva, Marko Batista, diSTRUKTURA, Spartak Dulić, Izvanredni Bob, Dragan Ilić, Mirko Lazović, Daria Medić, Špela Petrič, Robert Pravda, Projekat 0, Radiona.org, Marica Radojčić, Robertina Šebjanič, Maja Smrekar, Saša Spačal, Saša Tkačenko, Isidora Todorović, Zoran Todorović, Chi-Tsung Wu

Project *WonderLab* represents a construct of interrelated artistic, educational, scientific, technological and performative content promoting the association between art, nature, science and technology, areas which overlap in contemporary artistic theories and practices, as evidenced by experiments of individuals and many recent international festivals, publications and events on the regional and international art scenes. The aim of the project is to encourage creativity and experiment by intercrossing art and science, the results of new research and the possibilities of modern technology, through an intermedia and post media art practice. In recent years, visible progress has been made domestically in such a practice, hence it is necessary to provide a starting platform and institutional support for the development of the local art scene and its connection/ networking with international protagonists, especially on the regional scene.

As a segment of development of media and post media practices, Museum of Contemporary Art Vojvodina founded the Center for Intermedia and Digital Art (2013) with the aim of mapping, systematic study, collection, preservation and presentation of intermedia practices and digital culture. It started collecting works of art (computer, net and web art, virtual reality art, video-games, 3D animation, bioart, device art, media installations, sound art, art actions, interventions, art in public spaces and performative art forms [performance, body art, paratheatre ...]), followed by the introduction of new museological methods of archiving and protection. Project *WonderLab* was designed as an open public segment of the Centre for Intermedia and Digital Art, focusing on the affirmation of interdisciplinary and hybrid approaches to art, development of media and post media practices, criticism of leading economic media systems, as well as the continuation of the introduction of new functions to the Museum in relation to different processes in contemporary culture.

Project *WonderLab* commences with the gathering of artists, art groups, curators, theorists and scholars from Serbia, the region of former Yugoslavia, and the international scene, who have the opportunity to present their works at the exhibition, through lectures, AV performances and workshops that center on the inclusion of local artists and students interested in media installations, bioart, device art, sound art, etc. The concept of the project is directed towards the affirmation of dialogue and exchange of knowledge among the participants, the development of post media art practices stemming from criticism of contemporary environment and pointing out the importance of openness to the public and its inclusion in the artistic and technological museological practices.



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