

## Biografije\_Biographies

### Albena Baeva

Albena Baeva, rođena 1983. godine u Sofiji (Bugarska), radi na interaktivnom dizajnu, eksperimentalnom videu i performansu. U interaktivnim instalacijama urbanih prostora i galerija koristi softver otvorenog koda i DIY praksu. Magistrirala je Restauraciju (MA, 2008) i Digitalnu umetnost (MA, 2010) na Nacionalnoj akademiji umetnosti u Sofiji. 2009. godine osniva projekat Runabout – tekuću seriju inter-disciplinarnih interaktivnih performansa. U okviru projekta saraduje sa muzičarima, plesnim umetnicima, pesnicima i inženjerima u stvaranju novih muzičkih interfejsa. 2011. godine dodeljena joj je ESSL Art nagrada za savremenu umetnost. Radovi su joj prikazani u Austriji, Bugarskoj, na Kipru, u Finskoj, Nemačkoj, Mađarskoj, Italiji, Litvaniji, Švajcarskoj i Srbiji.

Born in 1983 in Sofia (Bulgaria), Albena Baeva works with interactive design, experimental video and performance. In her interactive installations for urban spaces and galleries she uses open source software and DIY practices. She has two Mas - in Restoration (2008) and in Digital Art (2010) from the National Academy of Art in Sofia. In 2009 she founded the Runabout project - an ongoing series of cross-disciplinary interactive performances. Within the Runabout project she works with musicians, dancers, poets and engineers to create new musical interfaces. In 2011 she was awarded the ESSL Art Award for contemporary art. Her works have been shown in Austria, Bulgaria, Cyprus, Finland, Germany, Hungary, Italy, Lithuania, Switzerland and Serbia.

### Marko Batista

Marko Batista, umetnik kombinovanih tehnika, istraživač zvuka, video eksperimentalista i AV izvođač, živi u Ljubljani, a rođen je u Titovoj Jugoslaviji. Batistu interesuju teme kao što su razmešteni predeli zvuka, procesi video transformacije, umrežavanja podataka, eksperimentalni hibridni prostori i druge oblasti savremene medijske umetnosti. Diplomirao je na Akademiji likovnih umetnosti u Ljubljani i magistrirao (MA) na Central Saint Martins College u Londonu. Marko Batista je i jedan od osnivača eksperimentalne multimedijalne grupe Klon:Art:Resistance (Klon:Umetnist:Otpor) i saradivao je na projektu za 50. Venecijansko bijenale: VV2 <Recycling the Future> (VV2<Recikliranje budućnosti>).

MARKO BATISTA is Ljubljana based tech-mixed-media artist, sound researcher, video experimentalist and AV performer, born in Tito's Yugoslavia. Batista focuses on themes such as displaced sound-scapes, video transformation processes, networking data, experimental hybrid spaces and other fields of contemporary media art. Graduated from Academy of Fine Arts in Ljubljana and finished Master of Arts degree from Central Saint Martins in London. Marko Batista is a founding member of experimental multimedia group Klon:Art:Resistance and collaborated on a project for 50th LA BIENNALE DI VENEZIA: VV2 <Recycling the Future>.

### Wu Chi-Tsung

Vu Či-Cung, rođen u Tajpeju, na Tajvanu (1981.), trenutno živi i radi u Tajpeju. Diplomirao je na Katedri likovnih umetnosti Nacionalnog univerziteta umetnosti u Tajpeju 2004. godine. U svom radu posvećuje veliku pažnju metodama koje se koriste u proizvodnji i interpretaciji slika, u okviru različitih medija, uključujući fotografiju, video, instalaciju, i scenografiju. Godine 2003. bio je dobitnik glavne nagrade Tajpej nagrada za umetnost, bio je u užem izboru za Artes Mundi nagradu 2006. godine, dobitnik je nagrade kritičara i urednika umetničkih časopisa na WRO Bijenalu medijskih umetnosti 2013. godine, u užem izboru je za Prudential Eye nagradu 2015. godine. Izabrane samostalne izložbe uključujuju IT Park (Tajpej, 2004. i 2009.), Samostalna izložba Vu Či-Cunga - Ponoviti kalibraciju (CFCCA, Mančester, Velika Britanija, 2013. & The Storey i Peter Scott galerija, Lankaster, Velika Britanija, 2014., Galerija Site, Šefild, Velika Britanija, 2014.)

Wu Chi-Tsung was born in Taipei, Taiwan (1981), and currently lives and works in Taipei, Taiwan. Wu received his Bachelor of Fine Arts from the Taipei National University of the Arts in 2004. His work, in which he devotes great attention to the methods used in producing and interpreting images, spans across different media, including photography, video, installation art, and set design. In 2003, he received the top prize of the Taipei Arts Award, short-listed for the "Artes Mundi" prize in 2006, received "WRO Media Art Biannual" Award of Critics and Editors of Art Magazines in 2013, and short-listed for the "Prudential Eye Awards" in 2015. Selected solo exhibitions including at IT Park (Taipei, 2004 and 2009), Wu Chi-tsung Solo Exhibition --- Re-calibrate (CFCCA ,Manchester, UK 2013 & The Storey and The Peter Scott Gallery, Lancaster, UK, 2014 & Site Gallery, Sheffield, UK, 2014).

## **diSTRUKTURA**

Milica Milićević i Milan Bosnić su diplomirali i magistrirali na Fakultetu likovnih umetnosti u Beogradu. Od 2005. rade kao umetnički par pod nazivom diSTRUKTURA. Mediji u kojima se najčešće izražavaju su fotografija, slika, crtež i video. Žive i rade u Beogradu. Njihov rad je prezentovan kako u zemlji tako i u inostranstvu na samostalnim i grupnim izložbama kao što su Subdued Existence u Tajčungu na Tajvanu, distURBANces u Luxemburgu (2013), u Beču i Bratislavi (2012), *Hotel Mariakapel: a portrait by Katie Jane* u Hoornu u Holandiji (2008) 48. Oktobarski Salon u Beogradu (2007) i *Štajerske jesenje svečanosti 2007- next code: love* u Gracu (2007). Dobitnici su Pollock-Krasner nagrade za 2015. godinu a njihovi radovi se nalaze u mnogim privatnim i javnim kolekcijama.

Milica Milićević and Milan Bosnić graduated from the Faculty of Fine Arts in Belgrade. Since 2005, they have been working as an artistic couple called diSTRUKTURA. The media in which they usually express themselves are photography, painting, drawing and video. They live and work in Belgrade.

Their work has been presented both at home and abroad at solo and group exhibitions such as Subdued Existence in Taichung, Taiwan, distURBANces in Luxembourg (2013), in Vienna and Bratislava (2012), *Hotel Mariakapel: a portrait by Katie Jane* in Hoorn, the Netherlands (2008), 48<sup>th</sup> October Salon in Belgrade (2007) and the Styrian Autumn Festival 2007- next code: love, in Graz (2007). They were the recipients of the Pollock-Krasner Award for 2015, and their works are part of many private and public collections.

## **Spartak Dulić**

1998. diplomirao na Akademiji likovnih umjetnosti u Zagrebu/ R. Hrvatska za zvanje akademski slikar-grafičar, radio kao vanjski suradnik u Hrvatskom restauratorskom zavodu u Zagrebu i Osijeku, između 2000- 2005 predavao nekoliko stručnih predmeta u Srednjoj školi primijenjenih umjetnosti, dizajna i tekstila u Osijeku/R. Hrvatska, od 2007 godine direktor i kustos Galerije " dr. Vinko Perčić"/ R. Srbija ([www.galerijapercic.com](http://www.galerijapercic.com)). Realizirao 19 samostalnih izložbi u regiji Hrvatskoj, Srbiji i Sloveniji i 40tak grupnih međuregionalnih i međunarodnih ( Italiji, Španiji, Holandiji, Mađarskoj, U.S.A., Austiji) a radovi su obuhvatali konceptualnu umetnost, multimediju i video, performans. Uvršten u publikaciju "Kronotop hrvatskog performansa" od 1920- 2010/ Suzana Marjanic/ Institut za etnologiju i Folkloristiku.

Graduated at the Academy of Fine Arts in Zagreb/ Republic of Croatia in 1998, as painter and graphic artist, worked as an associate at the Croatian Conservation Institute in Zagreb and Osijek, between 2000- 2005. He taught several vocational subjects at the School of Applied Arts, Design and Textiles in Osijek/ Republic of Croatia. Since 2007, he is the director and curator of the Gallery "Dr. Vinko Perčić"/ Republic of Croatia ([www.galerijapercic.com](http://www.galerijapercic.com)). He staged 19 solo exhibitions in the region - in Croatia, Serbia, Slovenia and forty, or more, group interregional and international exhibitions (Italy, Spain, Netherlands, Hungary, USA and Austria). The works included conceptual art, multimedia, video, and performance. His work was selected in the publication "Chronotope of

Croatian Performance Art” from 1920- 2010 / Suzana Marjanić / Institute of Ethnology and Folklore Research.

### **Izvanredni Bob / Incredible Bob**

Izvanredni Bob, za jedne renegat likovne scene, za druge pak pylon beogradskog undergrounda, rođen je krajem sedamdesetih godina prošlog veka u državi koja više ne postoji. Bob se kreće po klimavoj ivici između glitch arta-a i šou biznisa, a njegov rad karakterišu kalorične koloričke disperzije i briljantne hromatske abrazije. Bez obzira na sve Bob će i dalje tragati za odgovorom na pitanje: šta ima novo u novim medijima?

Incredible Bob, for some the renegade of the art scene, and for others, the pylon of Belgrade underground, was born in the late 1970s, in a country that no longer exists. Bob moves along the shaky edge between glitch art and show business, and his work is characterized by caloric color dispersions and brilliant chromatic abrasions. Come what may, Bob will continue to search for an answer to the question: what's new in new media?

### **Dragan Ilić**

Rođen u Beogradu, 1948. godine. Srpsko-australijsko-američki umetnik, živi i radi u Njujorku i Beogradu.

Obrazovanje: ANU (Australijski nacionalni univerzitet), Škola umetnosti u Kanberi, BFA, 1974-75., Filmski program Dov S-S Simensa, Milenijum filmska laboratorija, Njujork, 1986.

Održao je veliki broj samostalnih izložbi, kao što su izložbe u Beogradu (Srbija), Njujorku (SAD), Tokiju (Japan), Kelnu (Nemačka), Amsterdamu (Holandija), Briselu (Belgija), Parizu (Francuska), Melburnu (Australija), Sidneju (Australija), Kanberi (Australija), itd.

*Born in Belgrade, 1948. Serbian-Australian-American artist, living and working in New York and Belgrade.*

*Education: ANU (Australian National University) School of Art Canberra, BFA, 1974-75.*

*Dov S-S Simens' Film Program, Millenium Film Lab, New York, 1986.*

*He had many solo exhibitions, such as exhibitions in Belgrade (Serbia), New York (NY), Tokyo (Japan), Koln (Germany), Amsterdam (Netherlands), Brussels (Belgium), Paris (France), Melbourne (Australia), Sydney (Australia), Canberra (Australia), etc.*

### **Mirko Lazović**

Mirko Lazović (1979, Beograd) je diplomirao na Likovnoj Akademiji u Beogradu i Kraljevskoj Akademiji u Hagu, magistrirao na Kraljevskom Konzervatorijumu u Hagu. Njegove instalacije preispituju prostor, prisustvo i vreme. Na prepoznatljiv način kombinuje vodu, svetlo, struju i zvuk. Njegovi radovi su prikazivani na samostalnim i grupnim izložbama u Holandiji, Srbiji, Austriji, Češkoj, Poljskoj, Norveškoj, Kanadi i Indiji.

Mirko Lazović (1979, Belgrade) graduated at the Academy of Fine Arts in Belgrade and the Royal Academy in The Hague, and received his MA at the Royal Conservatory in The Hague. His installations examine space, presence and time. He combines water, light, electricity, and sound in a recognizable way. His works have been presented in solo and group exhibitions in the Netherlands, Serbia, Austria, Czech Republic, Poland, Norway, Canada and India.

### **Darija Medić**

Darija Medić je stvarateljka u domenu digitalne kulture/medijske arheologije/slobodnog softvera koja kroz upotrebu jezika, tehnologije i dizajna istražuje područje korekcije/krađe/građenja identiteta i lavirinata savremenih tehnoloških praksi. Njena hibridna tehnološka praksa se uglavnom vezuje za javne, neinstitucionalne prostore kroz principe kritičkog stvaranja i tehnološke demistifikacije putem eksperimenta, sa uticajem dadaizma i fluksusa. Završila je Umrežene medije na Pit Cwart institutu u Roterdamu, Holandiji i Nove likovne medije na Akademiji Umetnosti u Novom Sadu, Srbiji. Darija je izlagala u zemlji i inostranstvu i predstavljala svoj rad na projektima kao što su Device art, Mindware: technologies of dialogue, Napravi me festival, Hacker space festival, MEMEFEST, Viral communications konferencija.

Darija Medić creates in the domain of digital culture/media archeology/free software, and through the use of language, technology and design explores the area of corrections/ theft/ construction of identity and the labyrinths of contemporary technological practices. Her hybrid technology practice is mainly linked to public, non-institutional spaces through the principles of critical creation and technological demystification via experiment, with the influence of Dada and Fluxus. She completed her studies in Networked Media at the Piet Zwart Institute in Rotterdam, the Netherlands, and in New Visual Media, at the Academy of Arts, in Novi Sad, Serbia. Darija has exhibited at home and abroad and presented her work in projects such as Device art, Mindware: Technologies of Dialogue, Napravi me festival, Hacker Space Festival, MEMEFEST, and the Viral Communications Conference.

### **Špela Petrič**

Špela Petrič (BSc MA) započela je svoju profesionalnu karijeru kao naučni istraživač u oblasti biohemije. Interesovanje za kontekst proizvodnje znanja i kulturni uticaj znanja poslužilo je kao motivacija za diplomu Transmedija na LUCA, u Briselu. Radi sa živim sistema kao umetnik-istraživač od 2011. godine. Radovi su joj prikazani na mnogim festivalima, izložbama i obrazovnim skupovima u Sloveniji i širom sveta (Venecijansko bijenale arhitekture (IT), MU (NL), Pixxelpoint (IT), Evropska konferencija o veštačkom životu (IT), Playaround (TW), Harvard (SAD), Ars Electronica (AT), Nacionalni centar za biološke nauke (IN), HAIP (IS), Arscope (GER), Mutamorphosis (CZ ), Galleries de la Reine (BE) itd.).

Špela Petrič, BSc, MA started her professional career as a scientific researcher in the field of biochemistry. Her interest in the context of knowledge production and its cultural impact motivated her to obtain a degree in Transmedia at LUCA, Brussels. She has been working with living systems as an artist-researcher since 2011. Her work has been shown at many festivals, exhibitions and educational events in Slovenia and around the world (Venice Biennale of Architecture (IT), MU (NL), Pixxelpoint (IT), European Conference on Artificial Life (IT), Playaround (TW), Harvard (ZDA), Ars Electronica (AT), National Center for Biological Sciences (IN), HAIP (SI), Arscope (GER), Mutamorphosis (CZ), Galleries de la Reine (BE) etc.).

### **Robert Pravda**

Robert Pravda (1967, Novi Sad) je umetnik zvuka, kompozitor i izvođač koji trenutno živi u Roterdamu, u Holandiji. Studirao je interdisciplinarnu umetnost na Kraljevskoj akademiji lepih umetnosti muzike i plesa u Hagu, gde je i diplomirao 2002. godine. Njegov diplomski rad, instalacija 5x5x5 zvuk-svetlo, nagrađena je nagradom publike - Shell nagradom za mlade umetnike.

Od 2002. godine predaje predmete vezane za zvuk i razvija istraživačke projekte kao član nastavnog tima odeljenja ArtScience na Kraljevskoj akademiji umetnosti i Kraljevskom konzervatorijumu. Tokom i nakon studija koncentriše se na izgradnju instrumenata za multimedijalne performanse, nastupa i komponuje prostorno-zvučne-svetlosne instalacije i

sarađuje na nekoliko pozorišnih komada.

Izložbe i nastupi u raznim galerijama/festivalima: SonicActs Paradiso, Amsterdam; Melkweg, Amsterdam; PandPaulus, Siedam; Worm, Rotterdam; New Forms Festival Pard, Hag; Galerie Den Haag, Galerie 1646, Whitespace, Hag; Garage, Hag; TodaysArt, Hag; Platoux, Frankfurt; Der Kunsten festival, Brisel; Transmediale Berlin; Kapelica, Ljubljana; Purcell Room, London; AudioArt festival, Krakov; New Music Festival, Den Boš.

Od 2009. godine aktivan je član Tilt-a. Tilt je interdisciplinarna platforma koreografa Andreja Božića, umetnika zvuka Robert Pravde i vizuelne umetnice Julije Vilms osmišljena u svrhu inspiracije i podrške umetničkim praksama i diskursu van disciplina.

Robert Pravda (1967, Novi Sad) is a sound-artist, composer and performer currently living in Rotterdam in the Netherlands. He studied interdisciplinary art at the Royal Academy for Fine Arts Music and Dance in the Hague, where he graduated in 2002.

His graduation project, the sound-light installation 5x5x5, was awarded with the visitor's prize of Shell's Young Artist Award.

Since 2002, he is teaching sound-related courses and developing research projects as a member of the teaching team of the ArtScience department at the Royal Academy of Art and Royal Conservatory.

During and after his studies he concentrated on building instruments for multimedia performances, performing and composing for spatial sound and light installations, and collaborated on several theatre productions.

Exhibitions and performances in different venues/festivals: SonicActs Paradiso, Amsterdam; Melkweg, Amsterdam; PandPaulus, Schiedam; Worm, Rotterdam; New Forms Festival, Paard, Den Haag; Galerie Den Haag, Gallery 1646, Den Haag; Whitespace, Den Haag, Garage, Den Haag; TodaysArt, Den Haag, Platoux, Frankfurt, Der Kunsten festival, Brussel; Transmediale, Berlin; Kapelica, Ljubljana, Purcell Room, London; AudioArt Festival, Krakow, New Music Festival, Den Bosch.

Since 2009, he is an active member of Tilt. Tilt is an interdisciplinary platform founded by choreographer Andrea Božić, sound artist Robert Pravda and visual artist Julia Willms to inspire and support artistic practice and thinking beyond disciplines.

## **Radiona.org (Igor Brkić, Damir Prizmić)**

**Radiona / Makerspace – Udruga za razvoj 'uradi-sam' kulture** osnovana je 2011. Godine sa svrhom jačanja vidljivosti *open source* kulture i samoodržive produkcije, kao i s ciljem povezivanja područja umjetnosti, znanosti i tehnologije. Cilj udruge je stvaranje novih realiteta umreženih i suradničkih intermedijskih i novomedijskih praksi u skladu sa svjetskim trendovima kao što su DIY (uradi-sam) i DIWO (uradi-s-drugima). Radiona.org fokusira svoje aktivnosti na edukaciju, istraživačke procese, umjetničke projekte, kustoske prakse, međunarodne i domaće intersektorske suradnje, samoobnovljive sisteme i socijalno osviještena pitanja...

Radiona/Makerspace - Association for the Development of DIY Culture was established in 2011 with the aim of strengthening the visibility of open source culture and sustainable production, as well as with the intention of linking the fields of art, science and technology. The aim of the association is to create new realms of networked and collaborative intermedia and new media practices in line with global trends such as DIY (Do-It-Yourself) and DIWO (Do-It-With-Others). Radiona.org focuses its activities on education, research processes, art projects, curating practices, international and domestic inter-sector cooperation, self-regenerating systems and social awareness issues...

## **Marica Radojčić**

Matematičar i umetnik, rođena u Novim Karlovcima, Srbija. Diplomirala i doktorirala matematiku na Prirodno-matematičkom fakultetu u Beogradu. Živi i radi u Beogradu. Fulbrajtova nagrada za matematiku 1985/86.

Član je udruženja ULUS i IKG (Internationales Künstler Gremium). Osnivač i predsednik udruženja UMNA – Umetnost i nauka, 1998. Osnivača, 2000, Grupe za digitalnu umetnost na Interdisciplinarnim magistarskim studijama Univerziteta umetnosti u Beogradu. Izlagala i stvarala u Nemačkoj, Austriji, Belgiji, Francuskoj, Skandinavskim zemljama, Južnoafričkoj Uniji, SAD (najviše u Njujorku: 5 samostalnih i 20 grupnih izložbi). Razvijajući u ideje iz matematike i filosofije eksperimentiše u raznim medijima.

Bavi se i organizacijom i produkcijom. Producirala i organizovala više projekata, skupova, simpozijuma (domaćih i međunarodnih). Sarađuje sa brojnim umetnicima i naučnicima širom sveta.

Mathematician and artist, born in Novi Karlovci, Serbia. Graduated and received her PhD in Mathematics at the Faculty of Sciences in Belgrade. Lives and works in Belgrade. Fulbright Prize for Mathematics, 1985/86.

Member of the associations ULUS and IKG (Internationales Künstler Gremium). Founder and president of the association UMNA - Arts and Sciences, 1998. Founder, of the Group for Digital Art (2000) at the Interdisciplinary Postgraduate Studies, University of Arts, Belgrade. She has exhibited and worked in Germany, Austria, Belgium, France, the Scandinavian countries, Republic of South Africa, the United States (mostly in New York: 5 solo and 20 group exhibitions). Through developing ideas in mathematics and philosophy, she experiments in various media, as well as deals in organization and production, producing and organizing a number of projects, conferences, symposia (domestic and international). She collaborates with many artists and scientists worldwide.

## **Robertina Šebjanič**

Robertina Šebjanič (<http://robertina.net/>) je intermedijalna umetnica iz Ljubljane. U svojoj umetničkoj praksi usmereva se na polja umetnosti i nauke (humanističke i prirodne nauke). Već nekoliko godina istraživanja su joj orijentisana ka projektima iz oblasti bioarta, živih sistema, AV performansa, umetnosti buke/zvuka, instalacija i interaktivnih ambijentalnih reaktivnih okruženja. Kontekst za svoje ideje i koncepte često realizuje u saradnji sa drugim autorima, kroz interdisciplinarnu i neformalnu integraciju oličene u njenim radovima. Članica je UR Instituta, Hackteria, i Ljudmila and Theremidi Orchestra. Studirala je na Famul Stjuart školi za primenjenu umetnost i skulpturu na Akademiji likovnih umetnosti i dizajna u Ljubljani (SL), kao i na Valand školi likovnih umetnosti u Geteborgu (SE).

Izlagala je na samostalnim i grupnim izložbama, kao i u renomiranim galerijama i prostorima, međunarodnim bijenalima, trijenalima i festivalima.

Robertina Šebjanič ( <http://robertina.net/> ) is an intermedia artist based in Ljubljana. In her art practice, she focuses on the fields of arts and science (humanistic and natural sciences). For several years now, her research has been oriented towards projects developed in the fields of bioart – living systems, AV performances, noise/sound art, installations and interactive ambiental responsive environments. The context of her ideas and concepts is often realized in collaboration with other authors, and through interdisciplinary and informal integration embodied in her work. She is a member of the UR Institute, Hackteria, and the Ljudmila and Theremidi Orchestra. She studied at the Famul Stuart School of Applied Arts and Sculpture at the Academy of Fine Arts and Design in Ljubljana (SL), as well as at the Valand School of Fine Arts in Gothenburg (SE). She has exhibited at solo and group exhibitions, as well as in relevant gallery and project spaces, international biennials, triennials and festivals.

## **Maja Smrekar**

Maja Smrekar je diplomirala na Katedri za vajarstvo Akademije likovnih umetnosti u Ljubljani, i

trenutno je pri završetku master studija na Katedri za nove medije. Nagrađena je prvom nagradom na festivalu Cynetart 2012. godine, od strane Hellerau - Evropskog centra za umetnost (Dresden / Nemačka), dobitnik je počasne nagrade na Ars Electronica festivalu 2013. godine (Linz / Austrija), i nagrade Zlatna ptica 2013. godine - nacionalne nagrade za posebno dostignuće u polju vizuelne umetnosti (Ljubljana / Slovenija) za projekat Hu.M.C.C. Maja Smrekar živi i radi na relaciji Ljubljana/ Slovenija i Berlin/Nemačka.

Maja Smrekar graduated at the Department of Sculpture, Academy of Fine Arts in Ljubljana, and is currently completing her MA at the Department of New Media. She has been awarded the 1st prize at the Cynetart festival in 2012, by the Hellerau European Centre for Arts (Dresden/Germany). She received honorary mention at the Ars Electronica festival in 2013 (Linz/Austria), and the Golden Bird Award in 2013 – the national award for special achievements in the field of visual art (Ljubljana/Slovenia) for the project Hu.M.C.C. Maja Smrekar lives and works in Ljubljana/Slovenia and Berlin/Germany.

### **Saša Spačal**

Saša Spačal je multimedijalna umetnica, sa iskustvom u humanističkim naukama. Kombinuje bioart, umetnost zvuka i real-time interaktivnu vizuelizaciju. U svom radu, fokusira se prvenstveno na posthumani period, i delovanje ljudskih bića kao samo jednog od mnogih elemenata ekosistema, umesto njegovih suverenih vladara. Time napušta kartezijanski sistem klasifikacije i prihvata činjenicu da se oblast tehnologije razvija i širi ne samo od hardvera ka softveru, vec i na wetware, što dovodi do hibridnih fenomena kao delova mehaničke, digitalne i organske logike. Njeni radovi su prikazani na brojnim međunarodnim izložbama kao što su: ThingWorld - Međunarodno trijanale novomedijske umetnosti - Kina; Cynetart 2014 - Nemačka; Kiblix 2014 - Slovenija; Enter 6: Biopolis - Češka; Galerija Kapelica - Slovenija; Device\_art 4.012. - Hrvatska; AmberFest'11 - Turska.

Saša Spačal is a media artist with background in humanities. She is working at the intersection of bioart, sound art and real-time interactive visualization. Her work focuses primarily on the posthuman period, when human beings exist and act as one of many elements in the ecosystem and not as sovereigns. Therefore abandoning the Cartesian system of classification and accepting the fact that the field of technology has grown and expanded not only from hardware to software but also to wetware resulting in hybrid phenomena inscribed in mechanical, digital and organic logic. Her works were presented at numerous international exhibitions such as ThingWorld – International Triennial of New Media Art – China; Cynetart 2014 – Germany; Kiblix 2014 – Slovenia; Enter 6: Biopolis – Czech; Kapelica Gallery – Slovenia; Device\_art 4.012. – Croatia; AmberFest'11 – Turkey.

### **Saša Tkačenko**

Saša Tkačenko (1979) živi i radi u Beogradu. Završio je M.A. studije skulpture na Fakultetu primenjenih umetnosti Univerziteta u Beogradu. Od 2008. godine kontinuirano učestvuje na izložbama u zemlji i inostranstvu (izbor: Muzej savremene umetnosti Beograd, mumok - Museum Moderner Kunst Vienna, MNAC - National Museum of Contemporary Art Bucharest, Künstlerhaus Bremen, UnionDocs Center for Documentary Art New York, Mediamatic Amsterdam, Mixed Greens New York, Castello di Rivoli - Museo di Arte di Contemporanea Torino, HFBK Hamburg). Dobitnik je nagrade Dimitrije Bašičević Mangelos za 2013. godinu. Njegovi radovi nalaze se u kolekcijama Muzeja savremene umetnosti u Beogradu i Telenor kolekciji savremene srpske umetnosti.

Saša Tkačenko (1979) lives and works in Belgrade. He completed his MA studies in Sculpture at the Faculty of Applied Arts, University of Belgrade. Since 2008, he continuously participates in exhibitions at home and abroad (selection: Museum of Contemporary Art, Belgrade; MUMOK -

Museum of Modern Art, Vienna; MNAC - National Museum of Contemporary Art, Bucharest; Künstlerhaus, Bremen; UnionDocs Center for Documentary Art, New York; Mediamatic, Amsterdam; Mixed Greens, New York; Castello di Rivoli - Museo di Arte Contemporanea di Torino; HFBK, Hamburg). He was awarded the Dimitrije Bašičević Mangelos Award in 2013. His works are in the collections of the Museum of Contemporary Art in Belgrade and the Telenor Collection of Serbian contemporary art.

## **Isidora Todorović**

Osnovne i Master studije završila na katedri za nove likovne medije na Akademiji umetnosti u Novom Sadu. Zaposlena je kao stručni saradnik na katedri za nove likovne medije na Akademiji umetnosti u Novom Sadu. Ljubiteljka biopolitičkih teorija, postfeminizma i uradi sam kulture. Trenutno piše tekstove o anonimnosti na internetu i kreira političke igre.

Izabrane reference:

2013. - Play again, game studies seminar, Košice, Slovačka

2013. - Autonomije, Muzej savremene umetnosti Vojvodine

2013. - festival video umetnosti Videomedeja, Kulturni centar Novi Sad

2013. - Rezidencija Nida, Litvanija.

2013. - Nagrada Bogdanka Poznanović, za "One good day", Videomedeja, Kulturni centar Novi Sad

2014. - Fields exhibition, Riga, Letonija

She completed her Bachelor and Master studies at the Department of New Visual Media at the Academy of Arts in Novi Sad. She is employed as an associate at the Department of New Visual Media at the Academy of Arts in Novi Sad. A fan of biopolitical theories, post-feminism and DIY culture. Currently writing articles on anonymity on the Internet and creating political games.

Selected references:

2013 - Play again, game studies seminar, Košice, Slovakia

2013 - Autonomies, Museum of Contemporary Art Vojvodina

2013 - Video Art festival Videomedeja, Cultural Center of Novi Sad

2013 - Residence Nida, Lithuania.

2013 - Bogdanka Poznanović Award for One good day, Videomedeja, Cultural Center of Novi Sad

2014 - Fields exhibition, Riga, Latvia

## **Zoran Todorović**

Zoran Todorović (rođen 1965. godine, živi u Beogradu, Srbiji) predstavnik je biopolitičkog performansa, radikalnog body arta, međuljudskog performansa i politizovane postmedijske umetnosti. Radi sa afektivnim individualnim i kolektivnim situacijama i predstavama granica „ljudskih stanja.” Bio je predstavnik Srbije na 53. Bijenalu u Veneciji (2009). Docent je na Fakultetu likovnih umetnosti u Beogradu, u Srbiji.

Zoran Todorović (born 1965, lives in Belgrade, Serbia) is a representative of biopolitical performance, radical body art, interhuman performance art and politicised postmedia art. He works with affective individual and collective situations and representations of the borders of "human conditions". He was the representative of Serbia at the 53rd Biennale di Venezia (2009). He is Assistant Professor at the Faculty of Fine Arts, Belgrade, Serbia.

## **Projekat Nula**

Projekat Nula je audio - vizuelni deo umetničke grupe DP/0. Bavi se istraživanjima u okviru zvuka, slike i prostora i kroz performanse pokušava da ih ujedini.

Projekat Nula is the audio - visual part of the art group DP/0. It's prime subject is exploring sound, image and space and through performances it tries to combine them into one entity.