

Dragan Matić

(Bački Petrovac, 1966)

Diplomirao (1991) i magistrirao (2000) slikarstvo na Akademiji umetnosti u Novom Sadu, gde trenutno radi kao vanredni profesor na Katedri za slikarstvo. Bio je član umetničke grupe Art Circus (1995-2005). Trenutno radi u umetničkim grupama Happy Trash Production i Multiflex.

Graduated in painting (1991) at the Academy of Fine Arts in Novi Sad and received his MFA in 2000 at the Academy where he now teaches at the Department of Painting as Associate Professor. From 1995 to 2005 he was a member of the Art Circus art collective. Currently engaged with the Happy Trash Production and the Multiflex collectives.

Novije samostalne izložbe / Recent solo exhibitions: Multiflex – Zemlja Dembelija, Galerija HDLU (Osijek, Hrvatska, 2012); Tokyo Art Beat, Gendai Heights Gallery Den (Tokyo, Japan, 2009); *Sur expositions Multiflex Live Video*, Centre Culturel Francaise (Timisoara, Romania, 2009); *Bologna cut*, Galerija SULUV (Novi Sad, 2007); *Multiflex – book one*, Galery Prima Center (Berlin, Germany, 2007); *Shubara Trance - performans* (Art Circus), INFANT, Kulturni centar (Novi Sad, 2006), *Izba HTP* (Novi Sad, 2001-2013).

Novije kolektivne izložbe / Recent joint exhibitions: *Mediamorfoze*, Galerija HDLU (Osijek, Hrvatska, 2013); *Tu smo 3*, Muzej suvremene umjetnosti Istre (Pula, Hrvatska, 2012); *27th Hamburg International Short Film Festival*, (Hamburg, Germany, 2011); *11th Grande Filiale, Filmfestival (Speyer, Germany, 2011)*; TAXXI – MAXXI (Roma, Italy, 2011); *10. KEF*, Centar REX (Beograd, 2010); *Real life presence*, Kunstlerhaus (Graz, Austria); *Video festival* (Kiev, Ukraine, 2009); *Projek-art*, Galerija Prima Center (Berlin, Germany, 2008).

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Željko Piškorić

(Pančevo, 1961)

Diplomirao vajarstvo na Akademiji umetnosti u Novom Sadu (1995). Zaposlen u Srpskom narodnom pozorištu u Novom Sadu. Radi kao pozorišni i filmski scenograf. Bio je član umetničke grupe Art Circus (1995-2005). Izlagao sa grupama Art Circus, MFX i HTP u zemlji i inostranstvu.

Received his BFA in sculpture in 1995 from the Academy of Fine Arts in Novi Sad. Currently works for the Serbian National Theatre and is involved in theatrical and film scenography. From 1995 to 2005 he was a member of the Art Circus art collective. His work has been shown nationally and internationally, in collaboration with the the Art Circus, the MFX and HTP.

Novije autorske scenografije / Recent scenography projects: *Ostavite poruku* (SNP, 2014); *Istrazivaci nocnih mora* (Pozoriste mladih, 2014); *Đakon* (SNP, 2013); *High Life* (SNP, 2013); *Galeb* (SNP, 2012); *Urnebesna tragedija* (SNP,

2011); *Crvena* (Pozorište mladih, 2010); *Poručnik sa Inišmora* (SNP, 2008).

Asistent i stručni saradnik na predstavama/ Assistant Scenographer and Art Co-worker in plays: *Seobe* (SNP, 2011); *Mileva* (SNP, 2011); *Otelo* (Zetski Dom Kraljevsko pozorište, Cetinje 2009); *Nahod Simeon* (SNP, 2006).

Filmska scenografija / Scenography projects in films: *Srce* (režija Srđan Radaković, 2011); *Apoñanija* (režija Marin Malešević, 2011); *Fragmenti* (režija Aleksandar Davič, 2010); *Kod kuće* (režija Nenad Mikalački, 2009); *Srce je mudrih u kući žalosti* (režija Marin Malešević, 2009); *Jesen u mojoj ulici* (režija Miloš Pušić, 2008); *Biti prah* (režija Marko Kačanski, 2007); *Uspavanka za dečaka* (režija Miloš Pušić, 2007).

Novije samostalne izložbe / Recent Solo Exhibitions: *Tokyo Art Beat*, Gendai Heights Gallery Den (Tokyo, Japan, 2009); *Surexpositions Multiflex Live Video*, Centre Culturel Francaise (Timisoara, Romania, 2009); *27th International Short Film Festival*, Germany, Galerija SULUV-a, (Novi Sad, 2007); *Multiflex – book one*, Galery Prima Center (Berlin, Germany, 2007); *Shubara Trance - performans* (Art Circus), INFANT, Kulturni centar (Novi Sad, 2006); *Izba HTP* (Novi Sad, 2001-2013).

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Dragan Živančević

(Beograd, 1967)

Završio srednju školu za dizajn 'Bogdan Šuput u Novom Sadu (1985). Diplomirao slikarstvo (1992) u klasi prof. Vladimira Tomića i magistrirao crtanje (2001) na Akademiji umetnosti u Novom Sadu, gde trenutno radi kao redovni profesor na Katedri za nove likovne medije. Bio je jedan od osnivača i član MMC Led Art. Trenutno radi u grupi Multiflex.

Completed the Bogdan Šuput Design College, Novi Sad, in 1985. Studied painting at the Academy of Fine Arts in Novi Sad, where Professor Vladimir Tomić mentored him. Received his BFA in painting in 1992. Currently a Professor at the New Art Media Department of the Academy of Fine Arts in Novi Sad. Co-founder of the MMC Led Art. Now involved with the Multiflex collective.

Novije samostalne izložbe / Recent solo exhibitions: Multiflex – Zemlja Dembelija, Galerija HDLU (Osijek, Hrvatska, 2012); Tokyo Art Beat, Gendai Heights Gallery Den (Tokyo, Japan, 2009); *Sur expositions Multiflex Live Video*, Centre Culturel Francaise (Timisoara, Romania, 2009); *Bologna cut*, Galerija SULUV (Novi Sad, 2007); *Multiflex – book one*, Galery Prima Center (Berlin, Germany, 2007); *Dumbo Arts Festival* (New York, USA, 2005).

Novije grupne izložbe / Recent joint exhibitions: *Tu smo 3*, Muzej suvremene umjetnosti Istre (Pula, Hrvatska, 2012); *27th Hamburg International Short Film Festival* (Ham-

burg, Germany, 2011); *11th Grande Filiale, Filmfestival (Speyer, Germany, 2011)*; *Cities on the river*, Collegium Hungaricum (Wien, Austria, 2010); *Video festival* (Kiev, Ukraine, 2009); *Projek-art*, Galerija Prima Center, (Berlin, Germany, 2008); *Dresden Film festival* (Dresden, Germany, 2007); *26th Uppsala International Short Film Festival* (Uppsala, Sweden, 2007).

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Branislav Petrić

(Zemun, 1959)

Diplomirao slikarstvo na Akademiji umetnosti u Novom Sadu (1984). Slobodni umetnik. Osim izlagačkih aktivnosti, poslednjih godina radi video-scenografiju za koncerte i pozorišne predstave i nastupa kao Trash IJ (Image Jockey).

Received his BFA in painting in 1984 from the Academy of Fine Arts in Novi Sad. He is a freelance artist and has recently worked in video-scenography for concerts and plays, and as Trash IJ (Image Jockey).

Samostalne izložbe i projekti nakon 1994 / Solo exhibitions and projects after 1994: Galerija Zlatno oko (Novi Sad, 1994); Galerija Doma omladine (Beograd, 1995); Muzej savremene umetnosti Vojvodine (Novi Sad, 1995); Galerija Zlatno oko (Novi Sad, 1996); Galerija ULUS (Beograd, 1999); La Chambre blanche (Quebec, Canada, 2001); Puoi Sconfiggere la Guerra con la tua Capacità Stereofonica? i Stereo telefono, dva projekta (slika i zvuk) u koautorstvu sa Aleksandrom Carićem, izvođena u gradovima Italije (1999-2003); Galerija Izba HTP (Novi Sad, 2001-2013).

Novije grupne izložbe / Recent joint exhibitions: *Presenze, Chiesa di Santa Maria dei Servi* (Perugia, Italija); *Profondita Superfice, Chiesa di Santa Maria dello Spasimo* (Palermo, Italija); *Diventa quello che sei, Circolo degli artisti* (Roma, Link, Bologna, Italija); *Fondazione Bevilacqua la Massa, 49 Biennale di Venezia* (Venezia, Italija); *Ingerenze, Rialtosantambrogio* (Roma, Italija); *Moscio, Rialtosantambrogio* (Roma, Italija); *Gia e non ancora: artisti e liturgia oggi, 51 Biennale di Venezia* (Venezia, Italija); *O normalnosti, umetnost u Srbiji 1989-2001*, Muzej savremene umetnosti (Beograd).

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Staniša Dautović

(Beograd, 1964)

Hibrid nastao ukrštanjem umetnosti i nauke (Art-Science hybrid). Formalno obrazovanje stekao na Univerzitetu u Novom Sadu (BEE&CS FTN UNS, M.Sc. PMF UNS, Ph.D. FTN UNS). Zaposlen, docent na FTN UNS. Zauzima prostor, troši vreme i rasipa energiju u Novom Sadu, Srbija.

A hybrid produced by crossing art with science (Art-Science hybrid). He gained his formal education at the University of Novi Sad (BEE&CS FTN UNS, M.Sc. PMF UNS, Ph.D. FTN UNS). He is

Assistant Professor at the FTN UNS. A waste of space, biding his time and wasting away his energy in Novi Sad, Serbia.

Samostalne izložbe / Solo exhibitions: (u koautorstvu sa Branislavom Petrićem): Galerija Zlatno oko (Novi Sad, 1994); Galerija Doma omladine (Beograd, 1995); Muzej savremene umetnosti Vojvodine (Novi Sad, 1995); Galerija Zlatno oko (Novi Sad, 1996); Galerija ULUS (Beograd, 1999); La Chambre blanche (Quebec, Canada, 2001); Galerija Izba, HTP (Novi Sad, 2001-2013); Galerija Art klinika (Novi Sad, 2006).

Novije grupne izložbe / Recent joint exhibitions: *Profondita Superfice, Chiesa di Santa Maria dello Spasimo* (Palermo, Italija); I Bijenale savremene likovne umetnosti Vojvodine (Pančevo); WLI, Rex Centar (Beograd); *Paradoksi eklektičkog*, Muzej savremene umetnosti Vojvodine (Novi Sad); *Vrednosti* (Pančevo); *Postajanje manjim*, Kulturni centar (Beograd), *Gia e non ancora: artisti e liturgia oggi, 51 Biennale di Venezia* (Venezia, Italy); *O normalnosti, umetnost u Srbiji 1989-2001*, Muzej savremene umetnosti (Beograd), *Situacije*, Muzej savremene umetnosti Vojvodine (Novi Sad).

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Vladimir Marko

(Beograd, 1961)

Diplomirao filozofiju u Beogradu. Doktorirao na Filozofskom fakultetu Univerzitetu Komenskog u Bratislavi (Slovačka), gde je i zaposlen na Katedri za Logiku i metodologiju nauka. Bavi se savremenim formalnim interpretacijama antičkih logika i filozofijom nauke. Zajedno sa Srđanom Spasojevićem bio je autor Talk show "Braće Butkaj" emitovanom na novosadskom Radiju 021 (2000-2002) što ih je svrstalo u umetnike koji su, kao i HTP i MF, stvarali svojevrsan vid gradske duhovnosti i duhovitosti. Učestvovao u različitim muzičkim i umetničkim, kako individualnim tako i kolektivnim, projektima vezanim pre svega za urbanu marginu. Uglavnom se kloni institucionalnog predstavljanja a svoju trenutnu umetničku produkciju najrađe sagledava u okvirima bliskim Outsider Art-u.

Studied philosophy in Belgrade. Received his Ph.D. from the Philosophy School of the Komensky University in Bratislava, Slovakia, where he works in the Department of Logic and Methodology of Sciences. His practice engages in modern formal interpretations of ancient logic and philosophy of science. From 2000 to 2001 he co-authored with Srdjan Spasojević the Braća Butkaj talk show aired on the Novi Sad Radio 021. This show put them among artists like the HTP and the MF who have created a certain kind of urban spirituality and wit. He was part of various solo and collective music and art projects focusing primarily on the urban margin. Tends to stay away from the institutional presentation. Likes to view his current artistic production mostly as the Outsider Art.

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